

## **Contract to perform a theatrical performance No. 7/2026**

### **Contracting Parties**

**Contracting Party 1:** Divadlo Jána Palárika v Trnave  
Registered Office: Trojičné námestie 2  
Representative: Mgr. art. Zuzana Hekel – theatre director  
Company ID (registration number): 00228681  
Tax number: 2021133609  
ID VAT number : SK2021133609 – person registered for tax according to §7 of the VAT Act  
Bank details (name of the bank): National Treasury  
Account number: SK72 8180 0000 0049 7418  
E-mail: djp@djp.sk  
(hereinafter referred to as "DJP")

and

**Contracting Party 2:** Tobias Piero Dohm  
Registered Office: Monumentenstraße 24, 10965 Berlin  
Representative: Tobias Dohm  
Company ID (registration number): N/A  
Tax number: 219/5066/2578  
ID VAT number : N/A  
Bank details (name of the bank): Deutsche Kreditkarte Bank (DKB)  
Account number: DE23 1203 0000 1019 0878 30  
E-mail: info@tobiasdohm.com  
(hereinafter referred to as "guest theatre")

### **Article I.**

#### **Subject Matter of the Agreement, Place and Time of Performance**

1. The subject matter of this agreement is the regulation of the terms and conditions of cooperation between the contracting parties in organising two (2) theatre performances of the production **RAUM · ZEIT**, by Tobias Piero Dohm within the **Teen Theatre Fest 2026** theatre festival, organised by DJP in Trnava from 29 May to 3 June 2026.
2. The guest theatre undertakes to perform the theatre shows on **May, 30 2026 (30.5.2026) at 3 pm and 7 pm (15:00 and 19:00) at the Main Hall of Ján Palárik Theatre in Trnava.**
3. DJP undertakes to pay the guest theatre the remuneration agreed in Article II, paragraph 1 of this agreement for the performance of the theatre show.

### **Article II.**

#### **Financial Terms**

1. For the performed performance, DJP undertakes to pay the guest theatre the agreed remuneration in the amount of **4400 EUR (netto)**, in words: four thousand four hundred EUR for the performance fee and travel costs; by bank transfer to the guest theatre's account

specified in the header of this agreement. This amount is final and includes all costs incurred by the guest theatre in connection with the performance of the subject matter of this agreement.

2. DJP shall pay the remuneration based on an invoice issued by the guest theatre and delivered to DJP at DJP's e-mail address: [adriana.lizonova@djp.sk](mailto:adriana.lizonova@djp.sk). The invoice must be issued within 14 days of the performance.
3. The invoice is due within 30 calendar days from the date of its delivery to DJP in accordance with paragraph 2 of this article.
4. The invoice issued by the guest theatre must comply with the requirements of applicable laws governing the mandatory particulars of accounting and tax documents.
5. Before making payment of an invoice (whether under paragraph 1 or paragraph 6 of this article), DJP shall carry out a substantive and formal review of the invoice. If the invoice is incomplete, contains incorrect data, or does not contain the particulars required by law or as declared in this agreement, DJP shall return the invoice to the guest theatre for correction or revision. The guest theatre shall be obliged to submit a new invoice; in such a case, the invoice due date shall run from the date of submission of the new invoice. For the purposes of this agreement, the date of payment shall be deemed to be the date on which the relevant sum of money (remuneration) pursuant to the invoice issued in accordance with this article is sent from DJP's account to the guest theatre's account specified in the header of this agreement.
6. All copyright matters relating to the performance are entirely the responsibility of the guest theatre.
7. All ticket revenue from the theatre performance belongs to DJP. This does not affect the guest theatre's remuneration under paragraph 1 of this article.

### **Article III. Obligations of the Contracting Parties**

1. The guest theatre undertakes to:
  - a. arrange, at its own expense, health and travel insurance for all members of the artistic and technical ensemble and to inform DJP accordingly;
  - b. provide DJP with promotional materials for the theatre performance in the required scope (photographs, annotations, reviews, etc.);
  - c. inform DJP of any media engagement that the guest theatre is approached about in connection with its participation in the festival;
  - d. provide the organiser with the technical requirements for the performance space and technical staff services (technical rider), which forms an inseparable annex to this agreement;
  - e. carry out the technical preparation of the performance, sound and lighting rehearsal prior to the theatre show; the guest theatre shall provide its own sound and lighting equipment while also making use of the sound and lighting equipment available to DJP;
  - f. comply with all safety regulations and fire protection regulations applicable to the premises where the performance takes place;
  - g. ensure the artistic quality of the performance in accordance with the standards of the festival;
  - h. promptly inform DJP of a serious illness of a lead performer that may result in the cancellation of the performance.

2. DJP undertakes to:
  - a. provide the guest theatre with accommodation for 2 people for 2 nights (2 rooms) at an accommodation facility of a pre-agreed standard with breakfast, as follows:
    - accommodation for technical, artistic and production staff: 29.5.2026 – 31.5.2026
  - b. organise the performance, handle promotion and ticket sales;
  - c. provide the technical conditions for the performance in accordance with the submitted technical rider, as follows:
    - allow set construction from May 29, 2026 from 22:00 and May 30 from 7:00
    - prepare a dry and clean stage for a space rehearsal from (14:00 and 18:00)
    - provide technical staff services during set-up
    - provide dressing rooms for the performer: 1 person (during the performance day)
    - provide a dressing room for technical staff
  - d. ensure compliance with the prohibition on recording the theatre performance in any form of audio or video recording (video recording, photography, etc.) without the consent of the guest theatre.

#### **Article IV. General Terms and Conditions**

1. If the guest theatre cancels the agreed performance due to the serious illness of one of the protagonists, who cannot be fully replaced without loss of artistic quality, all costs incurred up to the point of cancellation shall be shared equally between both contracting parties.
2. If the guest theatre cancels the agreed performance for reasons other than those set out in paragraph 1 of this article, all costs incurred, including the costs of a replacement performance, shall be borne by the guest theatre.
3. DJP may cancel the agreed performance if the guest theatre fails to comply with the contractual terms and/or jeopardises the good name of the festival for other reasons.
4. The contracting parties have agreed that this agreement may be terminated at any time by mutual agreement of both contracting parties. The agreement must also include the manner of settling any mutual liabilities and receivables.
5. DJP will not provide additional technical requirements that were not included in the technical rider or in the official correspondence of the contracting parties.
6. DJP does not assume responsibility for and will not hold in custody any property belonging to the guest theatre.
7. The contracting parties undertake to resolve all exceptional/unforeseen situations that arise during the organisation of the performance by mutual agreement and to provide mutual assistance and cooperation so as not to jeopardise the festival programme, its quality and reputation.
8. All rights and obligations not governed by this agreement shall be regulated primarily by the provisions of Act No. 185/2015 Coll. (Copyright Act), as amended, as well as other applicable laws of the Slovak Republic.

#### **Article V. Final Provisions**

1. Amendments and additions to the agreement may only be made in writing and upon approval by both contracting parties.

Zriaďovateľ:

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2. The contracting parties declare that the agreement was not entered into under duress and by signing it, they confirm that they agree with its content and that they will voluntarily fulfil the contractual conditions based on their genuine interest and free will.
3. This agreement shall enter into force on the date of its signing by both contracting parties and shall take effect on the day following the date of its publication pursuant to Act No. 211/2000 Coll. on Free Access to Information and on the Amendment and Supplementation of Certain Acts (Freedom of Information Act).
4. This agreement is drawn up in four (4) copies, of which, after being signed by both parties, DJP shall receive two (2) copies and the guest theatre shall receive two (2) copies.

In Trnava, on 18. 05. 2026

In Berlin on 22. 05. 2026

For Contracting Party 1

For Contracting Party 2

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Mgr.art. Zuzana Hekel  
Director of DJP

.....  
Tobias Dohm